

## **One Thousand small Paintings**

These paintings are like a diary painted in lines, forms and colours. I painted my diary instead of writing it. The paintings are different in mood and in theme because they are my daily practice. They are also different in form and material and of course in composition. Some of them are just colours, some have more details – lines and forms. The colour is of prime importance, whereas form is secondary. So, in fact, I am speaking through colours. My feelings, my perceptions, thinking about the world surrounding me are reflected in the colours. There are some strong colours in some and subdued colours in others because they are instinctive. In this way I am like a jazz musician trying to respond to the harmony of life and the world inside me and outside me.